

CONOLULU

The 53rd Westercon



Honolulu, Hawaii

1 - 4 July 2000

CONJOSÉ

The 60th World Science Fiction Convention®
San José, California

Thursday, August 29 through Monday, September 2, 2002

San José McEnery Convention Center

Fairmont Hotel • San José Hilton • Park Center Crowne Plaza • Hyatt Sainte Claire

Guests Of Honor

Vernor Vinge

David Cherry

Bjo & John Trimble

Ferdinand Feghoot

Toastmaster

Tad Williams

Attending Membership US\$100

Until July 15, 2000

How to Contact Us

P.O. Box 61363 • Sunnyvale CA 94088-1363 • USA
Conjose@sfsfc.org • <http://www.sfsfc.org/worldcon/>

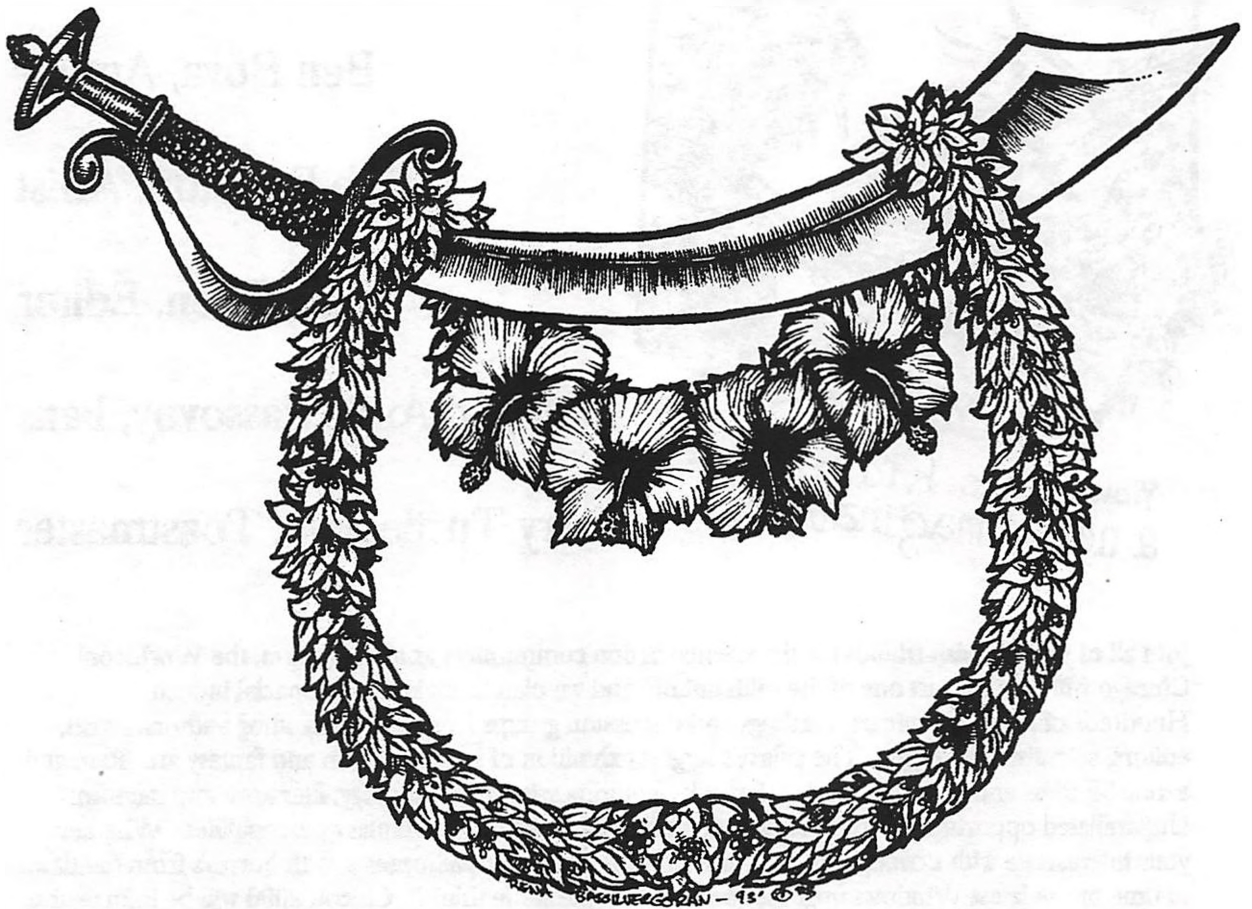
For information on membership prices outside the USA, visit us on the Web or contact the appropriate agent

| | | | |
|---|--|--|--|
| Australia Terry Frost 5 Temple St. West Brunswick VIC 3055 hlector@netspace.net.au | UK Steve Davies & Giulia de Cesare 52 Westbourne Terrace Reading, Berkshire, RG30 2RP Steve@vraidex.demon.co.uk | Europe Vince Docherty Brugstraat 17B Groningen 9712AA, Netherlands VJD@compuserve.com | Canada John Mansfield 333 Lipton St. Winnipeg MB R2G 2H2 pgh@mail.pangea.ca |
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CONOLULU

The 53rd Westercon

July 1 - 4, 2000



Honored Guests

Dan Simmons
Ctein
John Lorentz

Chicon 2000
The 58th World Science Fiction
Convention
August 31-September 4, 2000 A.D.
Chicago, Illinois, U.S.A.

"The Best of Both Millennia"



Wow! This kid really has
a neat imagination!

GUESTS OF HONOR

Ben Bova, Author

Bob Eggleton, Artist

Jim Baen, Editor

Bob and Anne Passovoy, Fans

Harry Turtledove, Toastmaster

Join all of your fannish friends for the science fiction community's annual reunion, the Worldcon! Chicago will host the last one of the millennium, and we plan to make it very special indeed. Hundreds of panels, seminars, readings and discussion groups featuring outstanding authors, artists, editors, scientists and more. The galaxy's largest exhibition of science fiction and fantasy art. Rare and exotic SF films and theatrical works. Exhibits featuring science, technology, literature and fandom. Unparalleled opportunities to meet your favorite science fiction and fantasy personalities. Whether your interests lie with Lovecraft or LeGuin, with videotapes or palimpsests, with horrors from the dawn of time or the latest Windows upgrade (or are those the same thing?), Chicon 2000 will be informative, intriguing and fun!

(E-mail: chi2000@chicon.org)
Web site: www.chicon.org
Make checks payable to 'Chicon 2000'
Join now. Our rates will never be lower.

Chicon 2000
P. O. Box 642057
Chicago, Illinois 60664

Membership Rates until July 15, 2000

| | |
|------------------------------|--------------|
| Attending Membership | \$150 |
| Supporting Membership | \$ 40 |
| Child Care Membership | \$150 |
| Children's Membership | \$ 50 |

Attending Members have all of the privileges of membership. They can take part in all convention activities, receive all of our publications and can vote on the Hugo Awards and the site of the 2003 Worldcon.



Aloha from the Beach Chair

Welcome to the farthest west, farthest south, and first Hawaiian Westercon.

Greetings to all our mainland con-going friends and greetings from fandom to all the science fiction fans here in Hawaii.

Four years ago when we threw our first bid party in El Paso, we knew we were going to have fun. Who wouldn't have fun at a party with macnuts, Maui onion dip and gentle Hawaiian music in the background? People ate, drank, and all around the room did what Hawaiians do best, "talk story". We kept throwing parties for the next four years and here we are at the biggest party of them all.

And we are here to meet with our Honored Guests:

- **Dan Simmons**, Hugo-winning author of the novel, *Fires of Eden*, based on Hawaiian myths and set on the Big Island.
- **Ctein**, noted photographer, color printer, and fan whose pictures of Haleakela and Comet Halley grace our Souvenir Book covers and our badges.
- **John Lorentz**, eminent SMOF (one who runs science fiction conventions), beer connoisseur, and comic book collector.

Our goal has been to give all our members a "Local Style" convention—science fiction presented with a relaxed, tropical flavor and plenty Aloha.

Of course, none of this would have been possible without hundreds of hours of work by dozens of dedicated volunteers. There is no way that I can ever thank them all enough, so I ask that you help me thank them. If you see something that needs doing, volunteer to help out. If you see someone wearing a convention ribbon, tell them "Mahalo". That's how we say "Thank you" in the Islands.



Mahalo,
Kathryn Daugherty
Chairman



Things You Need to Know

Members and BADGES

All members must wear their badge when attending convention functions. If you lose your badge, you will be asked to purchase a new one for the full price. If you later find your lost badge, we will cheerfully refund the replacement badge cost. We are sorry for the inconvenience this policy may cause, but there will be **no exceptions**.

Behavior

We want everyone to have fun at the convention, but we do ask that you keep in mind the following gentle suggestions. This is a large hotel and there will be many other guests that are not with the convention. Please keep the noise down on the sleeping floors. Be aware that hotel security may shut down any party down if it gets too loud. Read Article 1.3.3 on page 38 for further information about this rule.

The law states that the legal age for consuming alcohol is 21. If you are serving alcohol, please keep it behind closed doors and make sure that you are not serving it to those under 21.

We encourage the wearing of hall costumes, but should you be wearing a prop or real weapon, use common sense. If your actions with regards to your props might be dangerous to others around you, you will be asked to put your prop away. Failure to comply may result in expulsion from the convention without refund.

Site Selection

Westercons, like Worldcons, are bidden conventions. That is, rather than being held in the same city each year, various groups of fans from different cities vie for the honor of hosting a Westercon. This year at Conolulu both Los Angeles and Phoenix are bidding for the Westercon in 2002. Please go to their parties and listen to their presentations on Sunday at 11AM, then vote at Site Selection for the site of your choice. If you vote, you will automatically become a supporting member of the 2002 Westercon including receiving their publications and the ability to vote in the Site Selection election in 2002.

The TACKIEST Souvenir Hunt

Rather than the typical Scavenger Hunt, we will only require you to find one object, but that one object must be choice. If your object is chosen as the tackiest Souvenir at Conolulu, you will win a prize that you are guaranteed to remember, and you get to keep your souvenir, too!



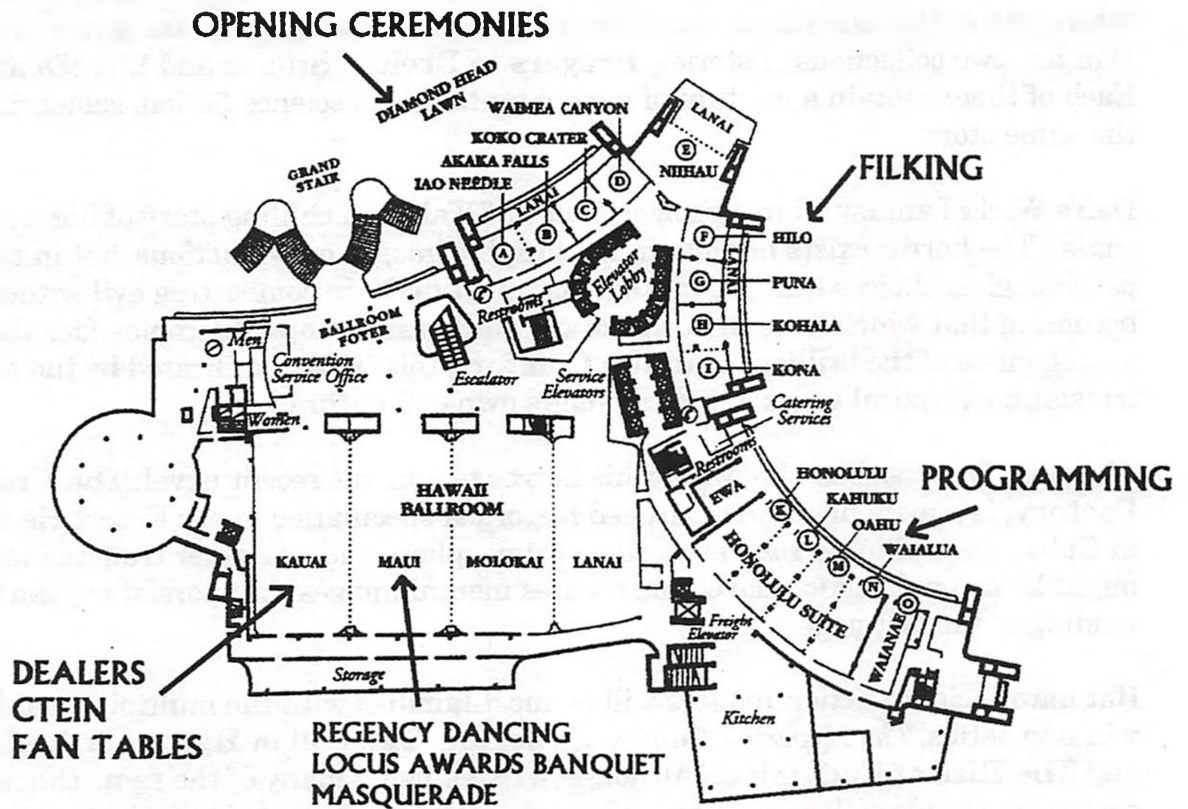
The Dealer's Room

We thank the following dealers for offering their fine wares at Conolulu.

Laurie Edison
 Everett Comics
 Fo'Paws
 Zane Melder
 Spring Schoenhuth
 Tibbets & Shipman
 Gail Walker

Jewelry
 Star Trek & amine pins, toys, fantasy art books
 Con shirts, other shirts, dragons
 Books
 Jewelry
 T-shirts, dice, buckles & other stuff
 Jewelry

SHERATON WAIKIKI The Convention Floor





Dan Simmons

One of the pleasures of bidding a convention is the ability to choose the Guests of Honor. Westercon is a little different than most conventions in that the Westercon constitution requests that the Guests be chosen from the western part of the United States and Canada. Because this is the first Westercon in Hawaii we felt equally strongly that the Guests have some ties to this beautiful state. Without question our first choice for Writer Guest of Honor was Dan Simmons. Not only is he a brilliantly gifted writer with an eclectic and award winning history of short stories, novellas and novels in a variety of genres, but his novel, **Fires of Eden**, is not only set in Hawaii, but also is based on Hawaiian legends.



If you are not familiar with the works of Dan Simmons, we suggest that you may be interested in the following books. For those of you who enjoy shorter works of fiction, Dan has two collections of stories, **Prayers to Broken Stones** and **LoveDeath**. Each of them contain a mixture of horror, fantasy, and science fiction, sometimes in the same story.

Dan's World Fantasy winning novel, **Song of Kali**, is a chilling story of horror set in India. The horror exists not just in the graphic images of evil actions, but in the psychological choices that the protagonist must make in combatting evil without becoming that which he is fighting. Many of the same moral dilemmas face the protagonists of the brilliant **Carrion Comfort**, this time complicated by the almost irresistible physical urges of fighting one's own evil nature.

Although Dan has been known for his horror fiction, his recent novel, **The Crook Factory**, is a meticulously researched historical speculation about Ernest Hemingway in Cuba. Here Dan's strong evocation of time, place, and character transcends what might be a simple action novel and creates mental images that persist beyond the reading of the last page.

But many science fiction readers will be most familiar with the multiply award winning series, *The Hyperion Cantos*; **Hyperion**, **The Fall of Hyperion**, **Endymion**, and **The Rise of Endymion**. Although written using many of the same characters, each book stands well on its own. **Hyperion** starts as a seemingly simple quest tale that leads to the downfall of a galactic empire. The tale builds in complexity through **The Rise of Endymion** which chronicles the rebuilding of a society accompanied by great personal sacrifice.



A Bibliography of Dan Simmons

| Title | Year | Publisher/ Magazine | Length |
|---|-------|--|---|
| The Satyr | 1960s | Wabash College Press | |
| " <i>The River Styx Runs Upstream</i> " | 1982 | Twilight Zone Magazine | Story |
| " <i>Eyes I Dare Not Meet in Dreams</i> " | 1982 | Omni | Story |
| " <i>Carrion Comfort</i> " | 1983 | Omni | Novella - Later expanded into a novel. The original novella is reprinted in Prayers to Broken Stones . |
| " <i>Remembering Siri</i> " | 1983 | Isaac Asimov's SF Magazine | This is a section of Hyperion taken separately as a short story. |
| Song of Kali ³ | 1985 | Bluejay Books/Tor | Novel |
| " <i>Vexed To Midnight By a Rocking Cradle</i> " | 1985 | Mile High Futures | Story reprinted in Isaac Asimov's SF Magazine , 1986. |
| " <i>E-Ticket to 'Namland</i> " | 1987 | Omni | Story reprinted in Prayers to Broken Stones . |
| " <i>Two Minutes Forty Five Seconds</i> " | 1988 | Omni | Story reprinted in Prayers to Broken Stones . |
| " <i>Metastasis</i> " | 1988 | Night Visions 5 | Story reprinted in Prayers to Broken Stones , converted to a screenplay for an episode of the short-lived television series Monsters . The title was changed to " <i>The Offering</i> " for the series. |
| " <i>Vanni Fucci Is Alive and Well and Living In Hell</i> " | 1988 | Night Visions 5 | Story reprinted in Prayers to Broken Stones . |
| " <i>Iverson's Pits</i> " | 1988 | Night Visions 5 | Story reprinted in Prayers to Broken Stones . |
| Phases of Gravity | 1989 | Bantam Spectra | Novel |
| Carrion Comfort ² | 1989 | Dark Harvest/ WarnerHorror | Novel - Original artwork from Dan Simmons appears in the hardcover version. |
| Hyperion ^{1 2} | 1989 | Bantam Spectra | Novel |
| " <i>Read This</i> " | 1989 | New York Review of Science Fiction | Essay |
| " <i>Shave and a Haircut, Two Bites</i> " | 1989 | Night Visions 5 | Story reprinted in Prayers to Broken Stones . |
| The Fall of Hyperion ² | 1990 | Bantam Spectra | Novel |
| " <i>Entropy's Bed at Midnight</i> " ² | 1990 | Lord John Press | Chapbook, reprinted in Lovedeath . |
| Prayers to Broken Stones | 1990 | Dark Harvest/ Bantam Spectra | Short Story Collection |
| Banished Dreams | 1990 | Roadkill Press | Chapbook with edited portions from Summer of Night . |
| " <i>Determine Your Censorship Quotient</i> " | 1990 | Gauntlet Magazine | Essay |
| " <i>Dying Is Easy, Comedy is Hard</i> " | 1990 | The Further Adventures of The Joker | Story written with Ed Bryant |
| " <i>The Death of the Centaur</i> " | 1990 | Prayers to Broken Stones | Story |
| " <i>The Counselor</i> " | 1991 | Obsessions | Story |
| Summer of Night ² | 1991 | Putnam/Warner | Novel |
| Going After the Rubber Chicken | 1991 | Roadkill Press | Nonfiction paperback containing three essays, speeches and articles regarding genre writing. |



| Title | Year | Publisher/ Magazine | Length |
|---|--------|---|--|
| "Childhood 's End" | 1991 | | Talk presented at I-ConX, Stony Brook, Texas, on April 20, 1991. |
| "All Dracula's Children" ² | 1991 | The Ultimate Dracula | Story |
| "My Private Memoirs of the Hoffer Stigmata Pandemic" | 1991 | Masues IV | Story |
| The Hollow Man | 1992 | Bantam Spectra | Novel |
| Children of the Night ² | 1992 | Putnam/Warner | Novel |
| Summer Sketches | 1992 | Lord John Press | Short Articles - Original artwork from Dan Simmons appears in the hardcover version. |
| The Man of the Future | | Roadkill Press | By Ed Bryant. Original artwork from Dan Simmons appears in the hardcover version. |
| "This Man Will Scare You, And He Should" | 1992 | Roadkill Press | Introduction to Darker Passions by Ed Bryant, a chapbook. |
| "This Year's Class Picture" ³ | 1992 | Still Dead | Story |
| "Elm Haven, IL" | 1992 | Freak Show | Story |
| "One Small Step for Max" | 1992 | Omni Best Science Fiction #2 | Story |
| Lovedeath | 1993 | Warner | Collection of stories |
| "Prolegomena to Any Future Metaphysics of Poppy" | 1993 | Borderlands Press | Introduction to Swamp Foetus by Poppy Z. Brite. |
| "Death in Bangkok" ² | 1993 | Playboy | Story |
| "Dying in Bangkok" | 1993 | Lovedeath | Slightly altered version of " <i>Death in Bangkok</i> ". |
| "Sleeping with Teeth Women" | 1993 | | Story |
| "Flashback" | 1993 | Lovedeath | Story |
| "The Great Lover" | 1993 | Lovedeath | Story |
| Fires of Eden ² | 1994 | Putnam/Harper Prism | Novel |
| "Introduction" | 1994 | Plume | Introduction to Cujo by Stephen King, reissued in trade paperback. |
| "My Copsa Micas" | 1994 | The Earth Strikes Back | Story |
| "Introduction" | 1995 | Gauntlet Publications | Introduction to a limited reprint of I Am Legend by Richard Matheson. |
| "Looking for Kelly Dahl" | 1995 | Omni Online | Story included in High Fantastic , an anthology of Colorado writers and artists. |
| Endymion | 1996 | Bantam Spectra | Novel |
| The Rise of Endymion ² | 1997 | Bantam Spectra | Novel |
| The Crook Factory | 1999 | Avon | Novel |
| Negative Spaces | 1999 | Subterranean Press | Nonfiction paperback containing two speeches regarding writing and genre. |
| "Orphans of the Helix" | 1999 | Far Horizons | A "Hyperion Universe" novella |
| Darwin's Blade | 2000 | Avon | Novel |
| The Hounds of Winter | Coming | William Morrow & Co. | Novel |
| Illium | Coming | Avon | Novel |
| Olympos | Coming | Avon | Novel |
| The Great Oven | Coming | William Morrow & Co. | Novel |

¹ Hugo Award Winner² Locus Award Winner³ World Fantasy Award Winner



Ctein

Conolulu is pleased to present Ctein, artist and fan. His wonderful photography has graced convention art shows, especially in Northern California, for many years now. And since he is an equally skilled writer, we will simply let him speak for himself.

"I'm Ctein, and I'm not your average photographer.

I have a double-degree from Caltech in English and Physics, and I've written over 150 articles and manuals on photographic topics. I've done research in everything from solar astronomy to computer screens and from the seventy-year-old dye transfer printmaking process to state-of-the-art electronic color displays. I've made new discoveries about ordinary black-and-white photographic printing and new designs for computer printers.

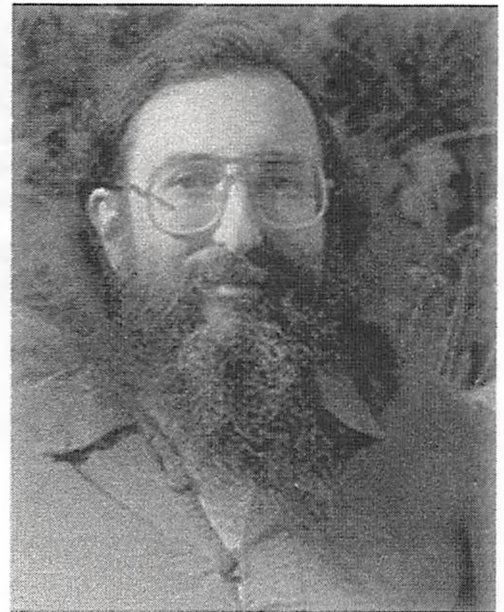
I'm also a crack technical writer. I've written manuals for (among others) Be Inc. on hardware and Electric Communities on software. Along with -processing I can do illustration, page layout (I designed and laid out my book POST EXPOSURE), and HTML .

But, in my heart of hearts, I'm an artist. Kodak made me their PPA Featured Photographer in 1983, and everyone who has seen my work declares it unparalleled. The editor of the magazine PHOTO Techniques wrote of my work, "Ctein may well be one of America's most accomplished unknown photographers." I do have an international reputation as one of the premier photographic printers alive; in fact, experts at Kodak at one time declared me to be the finest color printer, bar none. For many years my printing skills have been in great demand by others.

I'm currently one of a handful of photographers in the world who can still make dye transfer prints. When Kodak stopped making dye transfer printing materials, I installed deep-freezers in my home and took the unprecedented step of purchasing a 20-year supply of the necessary films, dyes, papers and chemicals. In five years, I may be the only person left who can create these wonderful photographs.

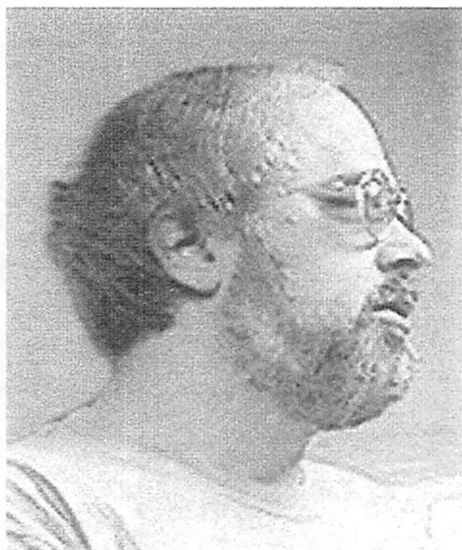
My portfolio of dye transfer photographs now numbers about 200. My style has been described as "landscape", but the subject matter is as diverse my interests. There is the traditional western scenery, of course, but it happily coexists with subject matter ranging from nighttime urban architecture to the Space Shuttle, from the interiors of caves to the aurora borealis, from comets and eclipses to animals in zoos and aquariums."

Of course, art needs to be seen to be appreciated, so please make the time to take one of Ctein's personally guided tours during the convention and visit his website at <http://www.plaidworks.com/ctein/>





John Lorentz



© C. Howlett

It was the Dead Dog party at V-Con, 1978 when Debbie leaned across to recent acquaintance, John Lorentz, and said "What are you doing here? You look so normal." Well, if that doesn't prove that looks can be deceiving, nothing does. Unless, of course, you consider compulsive con organizing, obsessive collecting, and the ability to video tape three programs at once normal. You may have met John, probably from opposite sides of a convention registration table, and you too may have thought that he looked too normal, compared to the average fan, that is. We'd like to share with you just a little of what makes John, John.

To say that his hobby is science fiction fandom, would be a grossly misleading statement. To say that his life is fandom and, in addition, he also holds down a job as a computer programmer, would be more accurate. Besides attending and working on conventions all over the country, John has been one of the mainstays of Portland conventions, holding nearly every important committee position at one time or another, including chairing several OryCons. Next year's Westercon is already keeping John busy, as well as a new foray into mystery conventions. He is the hotel liaison for Left Coast Crime to be held in Portland in 2002. And yet, it seems he will always be thought of as the guru of registration. It was working registration at Noreascon III that he met Ruth Sachter, his wife. When their long distance relationship became known, fan representatives from New York and Portland met at a neutral location and in a secret ceremony flipped a coin. Portland won. But don't tell John, he still doesn't know that's how Ruth came to the West Coast.

John's column, *A Portrait of the Writer as a Young Fan*, ran regularly in the PorSFis newsletter for nearly 20 years. He has held nearly all offices in both PorSFis and OSFCI (OryCon's parent nonprofit corporation). He has been a contributor, and not always without controversy, to all aspects of Portland fandom. But his contributions to fandom, go way beyond Portland.

If you've used the Fannish Email Directory, you can thank John. In all likelihood, you've attended one or more conventions, including Worldcons, where things appear to be running smoothly, but John is somewhere in the background fixing something gone wrong. His fannish contributions were recently acknowledged when he was the Fan GoH at Norwescon in Seattle.

So you still think he's normal? Perhaps you've not seen his bookcase of video tapes, each catalogued on the computer so precisely that at any given time if John needs to tape a 42 minute program, he can pull the tape that has exactly a 42 minutes blank. Or what about his 400 plus audio tapes of Dr. Demento? AND he's actually listened to all of them. We won't even go into his comic book and stamp collections. Oh, we probably should mention that John and Ruth's house has a few books too.



It is impossible to converse with John on the phone. Not because he lacks phone skills, but because his line is continuously tied up with the computer. John is no doubt busy being an electronic SMOF, shaping fannish opinion, planning convention events, participating in fannish bulletin boards, or just keeping up with fannish friends all over the world.

When his computer is not connected to cyberspace or cataloguing tapes, John is probably maintaining the OryCon database, or writing contracts for OSFCI sponsored events, or any number of other thankless, detail oriented jobs that keep fandom running. John is the type of SMOF who works endlessly, not just on high profile jobs, not just to get peer recognition, but just because the job needs to be done.

Perhaps we've painted a picture of a humorless, driven hermit-like person hunched over his keyboard, gradually becoming translucent for want of sunlight. There is another side of John Lorentz as well.

Brewpubs and microbrews rate very high on John's list of good things. There were some very good ones to be had in the staff room at Noreascon, but alas, they were not allowed in the public areas of the convention center where John was working registration for endless hours. Before long he was seen bringing in boxes, that when asked what they contained, he responded that they were textbooks. As lowly staff workers in registration we were delighted to find the boxes actually contained smuggled microbrews. To this day, John enjoys a good textbook.

Another "good thing" in John's life is his love of cats. He is one of the few people we know who was moved to write eulogies for the cats he has lost. Today, John and Ruth live with Telzey and Sassy, two of the luckiest cats in the world.

John has an affinity for blackjack. Even better, he usually wins. Enroute to IguanaCon, John and Debbie had a four hour stop in Reno where John left with a profit. Next there was a few hours in Las Vegas, where he nearly gave his sister a heart attack as he kept turning his winnings into bigger and bigger bets. John left with more profits, Debbie left with a loss and smoking car. One of the highlight of that trip for John, was the 120 degree heat. Not that he liked the heat, but it melted the binding glue on his F&SF so he could pull out the cigarette ad and put the magazine back together. He actually has a lifetime subscription to F&SF. Of course, he also has one to Galaxy. Apparently his gambling luck does not extend to magazine subscriptions.

Speaking of galaxies, one of the memories John would most like to forget, is the year that OryCon opening ceremonies was a pastiche on PBS and telethons. His contribution was Mr. Sagan's Neighborhood in which John appeared in old cardigan sweater singing

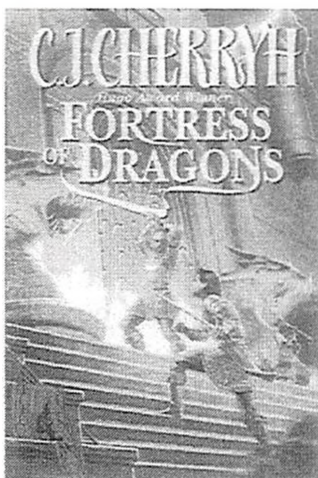
*"It's a wonderful day in the galaxy,
The steady state theory's a fallacy".*

In fact, it could be said that John was at the forefront of promoting sexual responsibility at conventions when at the appearance of a sock puppet, Mr. Sagan told the audience "Remember boys and girls, if you're looking for the Big Bang tonight, don't forget to take along Mr. Sock."

We hope you get a chance to meet John at Westercon. If you do, help make it a unique convention experience for him. DON'T let him in the convention office. DON'T let him near the registration desk. DON'T give him any committee ribbons. Above all, DON'T let him know if there are any glitches behind the scenes, he'll want to fix them! DO take him to the bar. DO buy him a textbook.

EOS

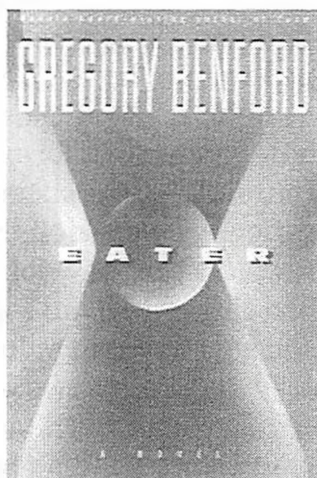
SUMMER 2000



Fortress of Dragons

C.J. Cherryh

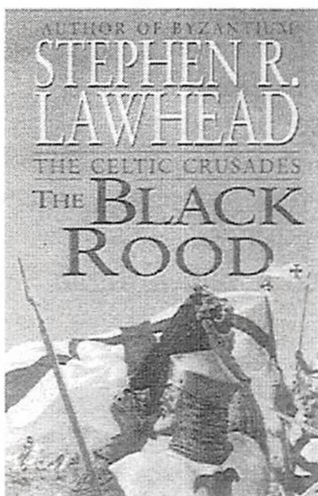
The walls between the worlds are down. A new unfolding has begun. An awesome, high fantasy epic that completes the soaring tale of two friends—sovereign and sorcerer.



Eater

Gregory Benford

In a near future, humanity's vaunted technology, its courage and imagination, will be put to the ultimate test against a godlike being billions of years old.

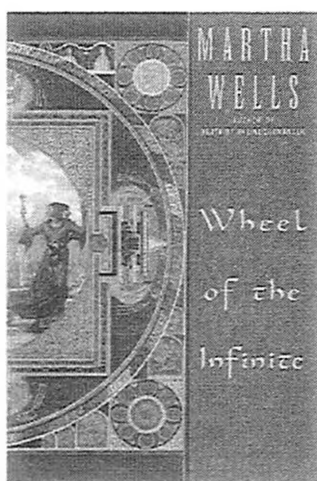


The Black Road

Volume Two
of The Celtic Crusades

Stephen R. Lawhead

The second volume of the trilogy about a noble Scottish family embroiled in the Crusades to rescue the Holy Lands from Saracen invaders.

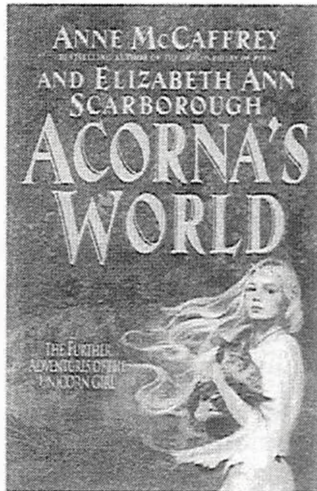


Wheel of the Infinite

Martha Wells

In the great Temple City of Duvalpore, a black storm spreads across the Wheel, destroying the great spell. Only a woman with a shadowy past can keep the world from sinking into the terrifying abyss toward which it is recklessly hurtling.

Fortress of Dragons [hardcover] by C.J. Cherryh, \$24.00/\$36.50 [Can.]; Eater [hardcover] by Gregory Benford, \$24.00/\$36.50 [Can.]; Wheel of the Infinite [hardcover] by Martha Wells, \$24.00/\$36.50 [Can.]; Acorna's World [hardcover] by Anne McCaffrey and Elizabeth Ann Scarborough, \$24.00/\$36.50 [Can.]; Far Horizons by Robert Silverberg, ed., \$6.99/\$9.99 [Can.]; Foundation's Triumph by David Brin, \$6.99/\$9.99 [Can.]; Year's Best SF 5 ed. by David G. Hartwell, \$6.99/\$9.99 [Can.]; Hunted by James Alan Gardner, \$6.99/\$9.99 [Can.]; The Black Road [hardcover] by Stephen Lawhead, \$25.00; The Stone and the Maiden by Dennis Jones, \$6.99

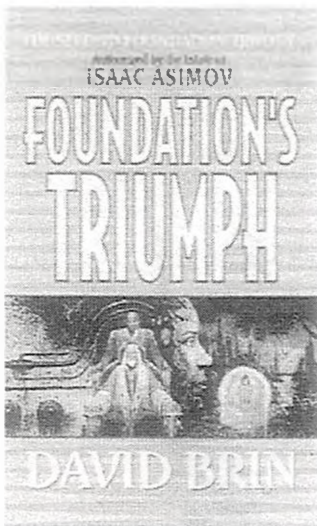


Acorna's World

The Further Adventures of the Unicorn Girl (Volume 4)

Anne McCaffrey and Elizabeth Ann Scarborough

Having made her peace with her native people, Acorna has returned to the relative isolation of space. But when a distress signal reaches her ship, Acorna plunges into a wide-ranging adventure.

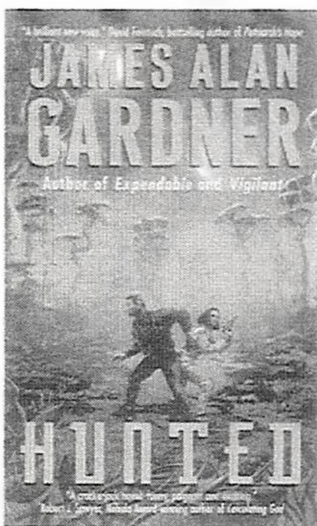


Foundation's Triumph

The Second Foundation Trilogy

David Brin

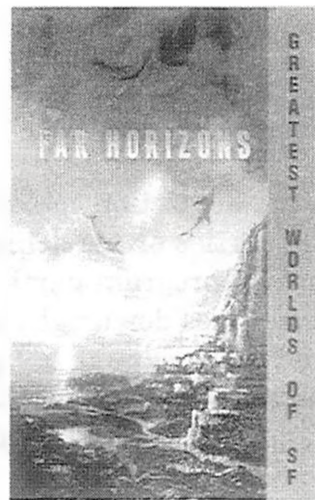
With the approval of the Estate of Isaac Asimov, three of today's most acclaimed authors have completed the epic Foundation Trilogy the Grand Master left unfinished. In this third installment, Hari Seldon is about to escape exile and risk everything on one final quest.



Hunted

James Alan Gardner

Perfection was guaranteed for twin siblings Samantha and Edward York. But while Sam became the marvel she was meant to be, Edward's faultless body housed a faulty brain. Now Edward is on a perilous journey home, a journey that will lead him into a forgotten past.



Far Horizons

Greatest Worlds of SF

Robert Silverberg, ed.

A veritable "Who's Who" of science fictions most beloved and highly honored writers once again revisit the remarkable worlds they created and made famous in these brand new stories.

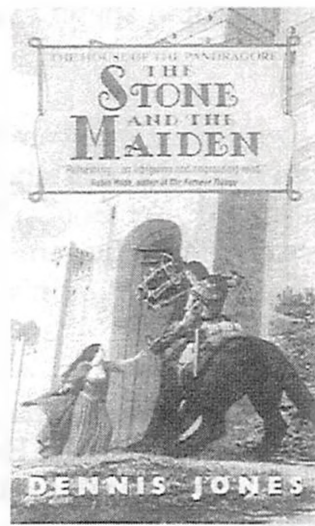


Year's Best SF 5

All New Amazing Stories

Ed. David G. Hartwell

Acclaimed editor and anthologist David G. Hartwell returns with this fifth collection of the year's most imaginative and entertaining science fiction. Includes tales by Stephen Baxter, Greg Egan, Kim Stanley Robinson, Michael Swanwick, and twenty-one other writers.



The Stone and the Maiden

Dennis Jones

Young Mandine Descaris is next to occupy the throne of the Ascendancy, in this first chapter in a spectacular new fantasy epic about war, magic, miracles, and the deadly dysfunction of a ruling family.



Eos

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Program Participants

Some people come to science fiction conventions to meet the Guests of Honor, some attend the dances and parties or participate in the masquerade, but most people spend time listening to panels of program participants discourse on learned (and sometimes not so learned, ok, sometimes downright silly) topics. The following people have donated their time and knowledge to enlighten (and entertain) us on topics both scientific and fictional and some impossible to categorize. Please come and hear them speak, ask questions, and get to know them. These are genuinely fascinating people.

Charles N. Brown

started a small fanzine in 1968 dedicated to science fiction.

It is now the indispensable source for news, reviews, resources, and perspectives of the Science Fiction field (<http://www.locusmag.com/>). And Charles has more Hugo rockets that he can carry in one trip. He has also won the Eaton Award for **Science Fiction, Fantasy, & Horror: 1988** with William G. Contento for their index of the contents of magazines, anthologies, and collections, both in the sf and the mystery fields. Their indexes are also available online. Please join him when he presents the 1999 Locus Awards at the Locus Awards Banquet on Sunday evening, July 2, 2000.

Grania Davis

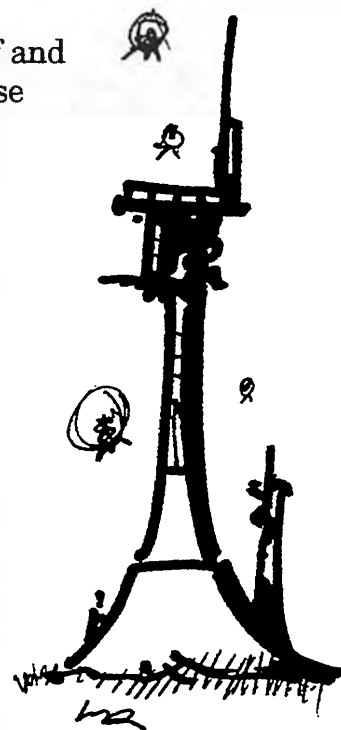
has published four novels including two with the late Avram Davidson and numerous short stories. She lives in northern California and wishes she could spend more time in Hawaii.

Tom Doherty

decided to set up his own publishing company in 1980. After leaving Ace Books, Tom formed Tom Doherty Associates and created a new imprint named Tor Books. Tor became one of the preeminent publishers of science fiction. In 1986, Tom Doherty sold the company to St. Martin's.

Gardner Dozois

became the Editor of *Asimov's* in January, 1986. In 1988 Dozois was awarded his first Hugo for Professional Editor. It was a category he would come to thoroughly dominate over the next decade, winning every year except for 1994. His success continues with four novellas, four novelettes, and three short stories from *Asimov's* nominated for Hugos this year. But Gardner is also a brilliant writer, winning two Nebula awards for *The Peacemaker* (1983) and *Morning Child* (1984) and dozens of Hugo and Nebula nominations.





Fred Duarte

hails from Texas where he has a long and distinguished fannish career. He was cochair of Westercon 49 in El Paso, Texas and was responsible for keeping his wife Karen Meschke, the Chairman of LoneStarCon2 (the 1997 Worldcon), sane.

Richard Dutcher

has been reading SF since he was 5 (**Superman** counts!) and active in fandom since the 1968 Worldcon in Oakland. He has been trained to be both a scientist and an historian, but has never managed to be paid for either. He's been a women's shoe salesman, an amateur spook, a research manager, a bequether of grants, a Green activist, an aspiring entrepreneur, unemployed, an amanuensis, a secretary, and a web editor. He lived in San Francisco until the rents drove him to Oakland.

Laurie Edison

is a jeweler who has been exhibiting at science fiction conventions for over 20 years. She has had retrospectives of her work shown at two Worldcons in the 1990's. Over ten years ago, she became a photographer. During that time, she and Ctein completed a series of landscape collaborations. Her first book of photographs, **Women en Large: Images of Fat Nudes** (with Debbie Notkin) has been an international success. There will be an exhibition of her new work, **Familiar Men: A Book of Nudes** (with Debbie Notkin) in Kyoto, Japan, in November of 2000. Both photography projects include models and text contributions from SF people from around the world.

Steve Forty

edited BCSFAzine for three years (clubzine), Past President of BCSFA (3 years), chaired V-con 20. Fan guest at Moscon 4, Noncon 8, Vikingcon, Noncon 16, Orycon 14, Radcon 2C.

Janet Gelb

has attended and worked on many conventions, including Program Operations for many Westercons and for Magicon (the 1992 Worldcon). She was also Assistant Division Head of Events at Confrancisco (the 1993 Worldcon) and ran the Hugo Awards Ceremony at LAcon III (the 1996 Worldcon). Most recently she was the DUFF (Down Under Fan Fund) winner and attended Aussiecon III in Melbourne, Australia (the 1999 Worldcon). Ask her about her adventures there.

Eve Gordon

works as an independent computer programmer and certified trainer. Currently, you can find "*An Errant Breeze*" in **Star Trek: Strange New Worlds III** written with partner Harold Gross as Gordon Gross. Previously, Gordon Gross has been published in F&SF ("*Communion*") and ANALOG ("*Out of Warranty*"). Eve's other interests include obsessive gardening, reading, stand-up comedy, and scuba diving.



Harold Gross

has been a professional actor for many years and a computer professional for almost as long. Currently, you can find "An Errant Breeze" in **Star Trek: Strange New Worlds III** written with partner Eve Gordon as Gordon Gross. Previously, Gordon Gross has been published in F&SF ("Communion") and ANALOG ("Out of Warranty"). When time allows, he can also be found under the waves.

David Hartwell

is a PhD in comparative Medieval Literature who has been nominated for a Hugo Award twenty times. He has edited a number of anthologies, including an annual **Year's Best** paperback series now in its fifth year, and has won the World Fantasy Award for best anthology. He has taught at Harvard University, Clarion West, and New York University, among others, and has edited a couple of thousand SF books since 1970. He is the author of **Age of Wonders**, and is presently a senior editor at Tor Books. His homepage is at <http://www.panix.com/~dgh/>

Howard Hendrix

(<http://www.howardvhendrix.com>) is the author of the SF novels **Lightpaths** (1997), **Standing Wave** (1998), **Better Angels** (1999), and **Empty Cities of the Full Moon** (Spring 2001). He holds a BS in biology, as well as MA and PhD in English Literature. In his other life, he's a college professor and administrator. He is married and lives in Central California.

Dave Howell

is founder and CEO of Alexandria Digital Literature, a publishing company selling digital fiction via the World Wide Web (<http://www.alexlit.com>). He was also the Chairbeing for Foolsap I, an SF conference held June 11-13, 1999, and was, once upon a time, Employee #7 at Wizards of the Coast, and a member of Norwescon's concom for numbers 12 through 17. His cat believes he needs to find more free time, as there is an insufficient amount of ear-scratching going on.

Saul Jaffe

is the creator of The SF-Lovers Conventions Listing (<http://sflovers.rutgers.edu/Reference/fandom/conlist/cons.html>) which is adding more information and links regularly and the SMOF's mailing list for discussing science fiction convention running. He spends a lot of time with computers at Rutgers University.



Jak Koke

Jak Koke's most recent novel is **The Terminus Experiment** which he wrote in collaboration with Jonathan Bond. Other books by Koke include **Dead Air** and "The Dragon Heart Saga Trilogy" — **Stranger Souls**, **Clockwork Asylum**, and **Beyond the Pale**. Both solo and in collaboration with Bond, Koke has had short stories appear in (most recently) **After Shocks**, **AMAZING STORIES**, **Young Blood**, and **Talisman**. Koke invites you to visit his web site at <http://www.koke.org/jak> He and his wife Seanna, a marine biologist, live in Hawaii with their two daughters.

Bridget Landry

is educated as a chemist and planetary scientist. She has worked on the Hubble Space Telescope, the Mars Pathfinder project, and the Cassini Mission to Saturn. But many in fandom know her as a Master-level costumer specializing in "warped historicals".

George R. R. Martin

is a renaissance creative talent. From his first Hugo winning short story, *A Song for Lya*, to his latest fantasy novel, **A Clash of Kings**, in the *A Song of Fire and Ice* series, to his writing for television and movies, he is an author to read and reread. His home pages are at http://www.sfgwa.org/members/Martin_GRR and <http://mandala.net/grrmartin>

Melisa Michaels

is the author of six science fiction novels, including the *Skyrider* series from Tor; and one mystery novel published by Walker. Her two most recent books, **Cold Iron** and **Sister To the Rain**, are fantasies published by Roc. She designed and, with the generous help of several volunteers, maintains the SFWA Web site. In her copious spare time she works part-time as a stock clerk/janitor/handyman at a warehouse in Honolulu, works on remodeling the "fixer-upper" that her husband and she purchased on the leeward shore of Oahu, and tries to keep up with at least minimal housekeeping, though perhaps not with any great success. Currently owned by three cats.

Richard Michaels

has over 20 years' experience developing client/server and corporate programs using ASP, HTML, Cold Fusion, Delphi, Visual Basic, Foxpro, Java, C, xBase, and BASIC.

Larry Niven

needs no introduction. From his tales of Known Space featuring Louie Wu, kzin, and stasis boxes to Ringworld to his collaborations with Jerry Pournelle and Steven Barnes, from hard science to hard fantasy, we know Larry can write. And he has the Hugos to prove that people love to read what he has written. Just think—he could have become a real estate baron.

G. David Nordley

lives in Sunnyvale, California, with his wife. A retired U.S. Air Force aeronautical engineer with degrees in physics and systems management, he is the author of over 30 published works of short fiction, a dozen or so nonfiction articles, a few technical papers, and three as-yet-unsold novels.



John O'Halloran

first encountered computers in high school when all there were was remote access to the big iron of the school district (also known as the age of stone knives and bearskins). Since then he has worked on computers from desktops to mainframes; currently working at an anti-spam software company in northern California. He often works on Masquerades and frequently can be found wearing tie-dye.

Jerry Oltion

is the author of over 90 published stories and 9 novels. He and his wife, Kathy, collaborated on a Star Trek novel entitled **The Flaming Arrow** that should be out just in time for Westercon. Jerry has another novel, **Abandon in Place** (based on the Nebula Award winning novella of the same name) due for release in December. Jerry and Kathy live in Eugene, Oregon, with the obligatory writers' cat, Ginger. Jerry's web page is at: <http://www.sff.net/people/j.oltion>

Kathy Oltion

currently works in a medical laboratory in Eugene, Oregon, and writes when she's not at the lab, or digging in the garden, or playing clarinet. She is a two-time winner in the *Star Trek: Strange New Worlds* contest. She has sold two stories to **ANALOG**. The first, "While You Wait", was listed in LOCUS's recommended reading list for 1998 and won the coveted "Jerry Oltion Really Good Story Award". Her first novel, **The Flaming Arrow**, a collaboration with her husband, Jerry, in the *Star Trek: New Earth* series, will be coming out July 2000.

Fred Patten

has been a LASFS member since 1960. On many Worldcon, Westercon, and Loscon committees; chairman of the 1974 Westercon and 1987 Loscon. Member of many apas since 1961; currently in four, and the O.E. of ROWRBRAZZLE. Compiled/wrote **An Anthropomorphic Bibliography**, now in its third edition (Jan 2000; 84 pgs). Cofounder of the Cartoon/Fantasy Organization, the first American fan club for Japanese animation, in 1977; still its secretary. Writer/reviewer of American and Japanese animation for **ANIMATION MAGAZINE**, **ANIMATION WORLD MAGAZINE**, **MANGA MAX**, others, including **The World Encyclopedia of Cartoons, 2 Ed**, ed by Maurice Horn. Comic books: author of "Theriopangrams" series (illustrated by various artists) for Radio Comix's **FURRLOUGH**.

Bruce Pelz

can't stay away from running science fiction conventions. After being involved in LASFS and their convention LosCon for dozens of years, being a Westercon chair in 1969 and 1976, and a Worldcon chair in 1984, he is once again running a Westercon bid for 2002 in Los Angeles. He was a librarian in a former existence, but now sells the occasional book and reads all he can.



D. F. Sanders

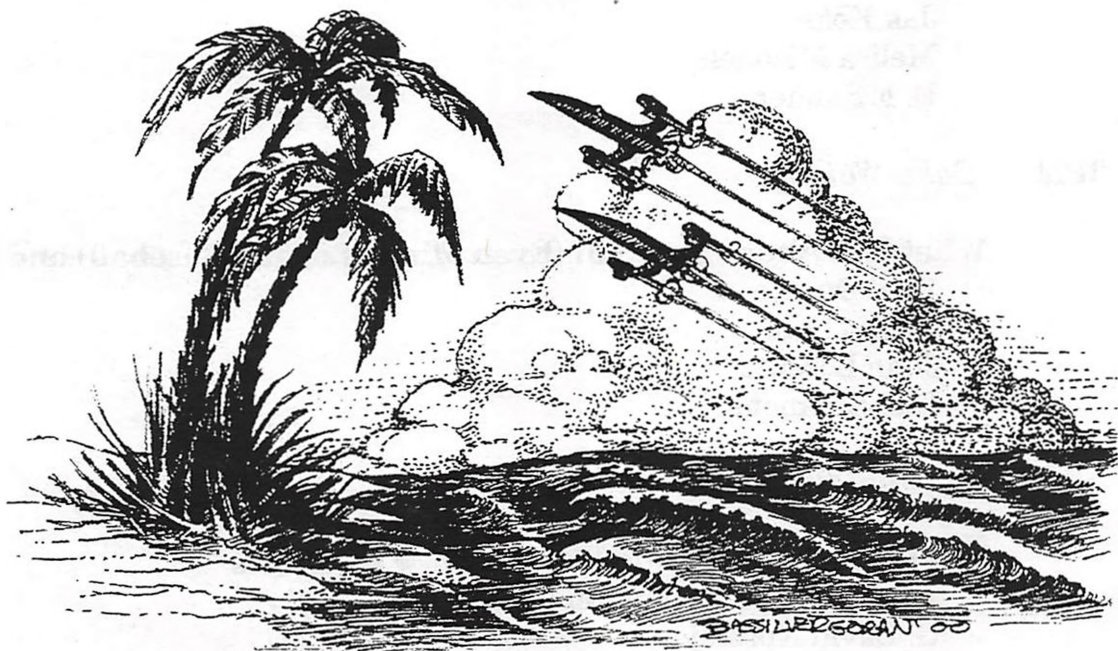
lived in Okinawa and Germany as a child. She attended Georgia Tech during her senior year of high school, later graduating from the Institute of Children's Literature. In the islands since 1972, she was president of Hawai'i Mensa. She has published poetry in various periodicals and has written nearly 200 song lyrics. She has also published articles and reviews in such magazines as **DIRTY LINEN MAGAZINE** and **QUANTUM SCIENCE FICTION AND FANTASY REVIEW**. She is the author of "A *Hawaiian Book of Days*", currently published weekly in an electronic Native American newsletter.

Ben Yalow

has been involved in SF fandom for over 25 years. He has been to almost 450 cons and worked on about a third of them. He's also a member of clubs in a number of cities, including NESFA (Boston), whose web page he also maintains, OSFCI (Portland, OR), FACT (Austin, TX), and LASFS (Los Angeles). He is a member of MCFI (Boston), which is running a Worldcon bid for Boston in 2004.

Julie Zetterberg

Since Norwescon I in 1978 (her first convention masquerade), Julie has appeared across North America as everything from Princess Leia to the 2001 space station, winning a few major awards along the way. She was a cochair of CostumeCon 14 in Seattle in 1996. She lives and works rather mundanely in Seattle, and is author and maintainer of The Costume Page (<http://members.aol.com/nebula5/costume.html>), the original comprehensive index of costuming resources on the World Wide Web.





Programming Schedule

This is the latest version of the Program. We think it is fairly close to what will actually happen at-con, but *There Will Be Changes!* As always, we can't promise that any of these items will actually happen or that the people listed will actually be at the con or on the particular program item. But we think this -- bad weather, volcanic eruptions, illness, travel disruptions, giant meteor impacts or the like notwithstanding -- is pretty close to what will really happen.

Saturday, July 1, 2000

1PM *Oahu-Waiialua*

History of Westercon

Steve Forty
John Lorentz
Fred Patten
Bruce Pelz

Honolulu Room

Larry Niven Kaffeeklatch

Larry Niven



2PM *Oahu-Waiialua*

What's It Like to Be a Writer in Hawaii

Jak Koke
Melisa Michaels
D. F. Sanders

3PM *Oahu-Waiialua*

What Is It About Baseball (Even Minor-League Baseball) and Fans

Fred Duarte
Janice Gelb
John Lorentz
Dan Simmons

Honolulu Room

You Can Fly -- Finding/building low g planets with atmospheres where people could fly

G. David Nordley



4PM *Oahu-Waialua*

1999 in Review: Find Out what You Missed

Charles Brown
Gardner Dozois
David Hartwell

Honolulu Room

Ctein's Art -- A Closer Look (1st showing)

Artist GoH Ctein will show some of his photo artwork, and demonstrate printing techniques. This will be an interactive session in the smaller room. It will be repeated twice more, so that everybody who wishes can attend.

Ctein

5PM *Oahu-Waialua*

Cassini: A Status Report

Bridget Landry

7 PM *Diamond Head Lawn* (Maui Ballroom if inclement)

Opening Ceremonies/Meet the Guests Reception

You don't need a jacket, you don't need a ballgown, just come in a festive Hawaiian shirt or dress, and enjoy heavy pupus (local style appetizers) and a cash bar. Mingle with the famous and soon to be famous or just your friends.

Kathryn Daugherty
Dan Simmons
Ctein
John Lorentz



8:30PM *Maui Ballroom*

Regency Dance

Why do science fiction conventions often have a Regency Dance? Because we enjoy doing so. Even if both of your feet came in left, you can watch others line up and meet in a stately ritual. Or you can play whist or other card games. Experience another century.

John Hertz



Sunday, July 2, 2000

11AM Oahu-Waialua

Presentations by Upcoming Westercon Bids

John Lorentz

Noon Oahu-Waialua

SF Anywhere but in Books: TV, Movies, Comics, etc.

Dave Howell

George R. R. Martin

Jerry Oltion

Honolulu

Dan Simmons Reading

Dan Simmons



1PM Oahu-Waialua

Mars Pathfinder: A Status Report

Bridget Landry

Honolulu

David Hartwell Kaffeeklatch

David Hartwell

2PM Oahu-Waialua

Dan Simmons -- Guest of Honor Speech

Dan Simmons



3PM *Oahu-Waialua*

If Short Stories Are the Root of SF, Why Don't We See More of Them?

Grania Davis
Gardner Dozois
Tappan King
Beth Meacham
Larry Niven

Honolulu

Ctein's Art -- A Closer Look (2nd showing)

This is a repeat of the Saturday session by the same name, to enable more people to attend.

Ctein

4PM *Oahu-Waialua*

The Business of Writing -- What Do People in the Industry Actually Do?

Harold Gross
Howard Hendrix
George R. R. Martin

5PM *Oahu-Waialua*

Costuming Far from Home

Bridget Landry
John O'Halloran
Julie Zetterberg

6:30PM *Maui Ballroom*

Locus Banquet and Awards Presentation

A Westercon Tradition—a convivial feast followed by award presentations. Roast Suckling Pig, Grilled Breast of Chicken with Ginger Soy and Cilantro, Broiled Mahimahi with Banana Macadamia Nut Butter Sauce, Local Fried Rice, Au Gratin Potatoes, Assorted Mixed Greens and Mushroom, Tricolor Pasta, Greek Tomato Feta Cheese Salad, Assorted Maki Sushi, Bay Shrimp Salad, Crudites of Vegetables, Stir Fry Vegetables, Sliced Seasonal Fruits, Macadamia Nut Pie, Chocolate Mousse, Caramel Custard, Rolls, Coffee, Tea. Banquet tickets are \$25.

8:30pm *Maui Ballroom*

Locus Awards Presentation

Please come and congratulate the winners as they receive their plaques.



Monday, July 3, 2000

11AM *Oahu-Waialua*

Westercon Business Meeting

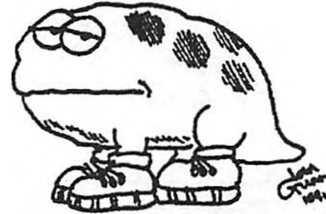
John Lorentz
Bruce Pelz

Noon *Oahu-Waialua*

Soviet Space Disasters

Hugh S. Gregory

Honolulu



Howard Hendrix Reading

Howard Hendrix

1PM *Oahu-Waialua*

Collaborative Writing -- What's It Like

Eve Gordon
Harold Gross
Larry Niven
Jerry Oltion
Kathy Oltion

2PM *Oahu-Waialua*

Buffy -- Why Season 4?

Ctein
Richard Dutcher
Laurie Edison
Ben Yalow

3PM *Oahu-Waialua*

Is Electronic Publishing The Wave Of The Future Or The Death Of Publishing

Tom Doherty
Dave Howell
Saul Jaffe
Melisa Michaels
Richard Michaels

Honolulu

George R. R. Martin Reading

George R. R. Martin



4PM *Oahu-Waialua*

John Lorentz GoH Interview

John Lorentz

Honolulu

Eve Gordon Reading

Eve Gordon

5PM *Oahu-Waialua*

Upcoming Worldcon bid presentations

Honolulu

Howard Gross Reading

Harold Gross

8PM *Maui Ballroom*

Masquerade

Long before Star Wars, long before Star Trek, science fiction fans enjoyed dressing up costumed as their favorite book, movie, or comic book heros and heroines. At Worldcons there may be costumes that cost thousands of dollars and took hundreds of hours of work, but some of the most memorable presenters had nothing more than a blanket and a snappy standup routine. Imagination plays as large a role as fabric and latex. Come and see what costumers from novice to Master Class have brought to Conolulu. Yes, there will be prizes for the Best.





Tuesday, July 4, 2000

11AM *Oahu-Waialua*

Collaboration -- The Artists
Ctein & Laurie Edison

Honolulu

Kathy Oltion Reading
Kathy Oltion

Noon *Oahu-Waialua*

What Are Editors Actually Doing?
Tappan King
Beth Meacham

Honolulu

Jerry Oltion Reading
Jerry Oltion

1PM *Honolulu*

Jak Koke Reading
Jak Koke

2PM *Oahu-Waialua*

How Much Good Do Writers' Workshops Do?
Eve Gordon
Jerry Oltion
Kathy Oltion

Honolulu

Ctein's Art -- A Closer Look (3rd showing)
This is a repeat of the Saturday session.
Ctein

3PM *Oahu-Waialua*

The Year In Review In Space
Ctein
Hugh S. Gregory
Bridget Landry



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PRE-SUPPORTS \$10



Masquerade — Rules and Information

Yes Virginia, there will be a Masquerade at Conolulu! Hello, we are John and Chris O'Halloran your designated Masquerade Directors. I am pleased to inform you that, after a slow start, we are getting all the pieces in place to present a wonderful cavalcade of costumes.

For those of you planning on entering please see the rules below and the Masquerade entry form available on the Conolulu website and at the convention.

Categories

Masquerade participants may compete in any category except those that are lower than their skill level. Collaborative efforts must compete at the skill level of the highest ranked group member.

Young Fan - Anyone 12 and under.

Novice - Anyone who has not won previously won at a world class competition (i.e. Worldcon or CostumeCon) and has won no more than two time as a Novice.

Journeyman - Anyone who is an amateur and has had up to three wins at the world class Journeyman level.

Master - This division is open to anyone, but the following must compete at this level: Anyone who has more than three wins at the Journeyman level.

Rules

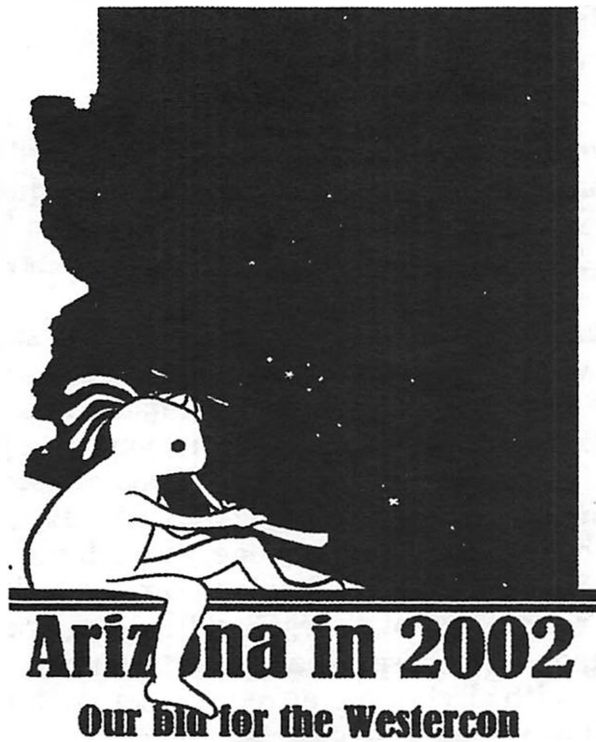
1. All participants must be Attending Members of Westercon 53.
2. This Masquerade is rated PG-13. We have to insist there be no nudity or partial nudity. Lack of costume is not a costume
3. Costumes may not be shown in the competition if they were:
Purchased or rented in whole. Separately purchased items assembled into a costume are OK. Have won a major award at a Worldcon, CostumeCon or previous Westercon They can be shown Out-of-Competition.
4. Small children must be under the control of a responsible adult at all times.
5. Each contestant may appear only once on stage(except in the case of Non competing costumes). You may enter another costume if it is worn by another person. In that case, any award goes to the maker/designer.
6. Live microphones will not be available to Costumers. You may record on tape any background music (strongly recommended, as it will greatly improve the effect of your costume), narration, or text for lip-synching. Any narration to be read by the MC will be limited to 50 words. If you wish to interact with the MC, be sure to consult with him at the masquerade meeting or tech rehearsal.



7. Costumers and their assistants will be required to sign releases for liability and for use of video. By appearing in the Masquerade, a Costumer allows the convention to make video tapes and offer them for sale. For participants under eighteen years of age, the release will have to be signed by a parent or guardian.
8. All Costumers are strongly urged to walk the stage before the Masquerade, as we don't want you to fall off and hurt yourself or others. Times will be made available for all participants to accomplish this.
9. Weapons: There will be no illegal weapons of any kind! No real fire arms or projectile weapons will be allowed. If you plan to use a weapon (real or fake) in your presentation, you must satisfy the Masquerade Directors that you can do so without endangering anyone, yourself included, before you will be allowed to carry it. If you do decide to carry a real weapon, you will be required to sign a release accepting legal and financial responsibility for any damage your weapon may cause to persons or property.
10. Costumes with electric power requirements need to be self-contained, as there will be no access to outlets.
11. Presentation time limits: one minute for a group of 1-4 people, One and a half minutes for a group of 5-8, and two minutes for a group of 9 or more. Additional time may be given by the Masquerade Director on a case by case basis.. (Note: 60 seconds is a long time, especially if you are up there all by yourself.) (Note2: Remember KISS, Keep It Simple and Short.)
12. Do not leave anything on stage that a Stage Ninja cannot pick up quickly. If you plan to leave anything on stage, even if it is only a handful of glitter, let us know so we can clear the stage before the next costume enters. If you will be using large props, you need to bring your own people to get them on and off, and tell us how many and who they are.
13. Surprise the audience, not the Masquerade Director. If you are planning something completely different, let us know well in advance. We won't tell anyone who does not have to know.
14. The Masquerade Director has the authority to eliminate anyone from the competition on the grounds of taste, danger, rules violations, or any other reason which she feels to be sufficient. There will be no appeal.
15. And finally, the obligatory no peanut butter rule. No messy substances--that is, nothing that will ruin another costume or make the floor sticky, gritty, slippery, slimy, bumpy, lumpy, scorched, toxic, or non-existent. In addition, no pyrotechnics, fog machines, live animals, wind machines, Jacob's Ladders, or Oscillation Overthrusters, etc.

Last, but not least, our thanks to Don Glover, the Younger, Masquerade Director of Westcon 52, for permission to use most his Information and Rules as a basis for these rules.





It's election time!
Help bring Westercon 55 to Arizona!

Vote at Conolulu!

Our Experience:

We've hosted many different conventions, from WorldCon (1978) to WesterCons (1982, 1988, 1992) to World Fantasy Cons (1985, 1991) and World Horror Cons (1994, 1998), three regional conventions per year, and lots of experience on regional conventions throughout the West. And that's just local experience. Arizona fans have worked on conventions worldwide. We'll share the best of Arizona with you through our old-fashioned Western hospitality.

Our Facilities:

The Sheraton Mesa Hotel and the Mesa Convention Center

With 273 rooms and over 50,000 square feet of function space, we have got great facilities for WesterCon. Our room rates are affordable, too. \$75 single - quad, \$85 for concierge floors, \$95 for suites. A short drive from Sky Harbor Airport and close to everything you'll need.

Enjoy our hospitality. See you at the oasis.

Arizona in 2002 - PO Box 67547 - Phoenix, AZ 85082 www.finger-rock.com/arizona
(480) 945-6890 or Email: mwillmoth@compuserve.com or az2002@finger-rock.com

"Westercon" is a trademark of the Los Angeles Science Fantasy Society



Local Food

Most communities have some special food that is universally enjoyed by most members of the area. Philadelphia cheesesteak, Chicago deep dish pizza, and New Orleans beignets are some examples. But Hawaii has an entire melange of cuisines that have melded together over the past one hundred years. Waves of immigrants from Japan, China, Okinawa, Portugal and the Philippines each have added one or more dishes to the local repertoire. These cuisines have been added to Polynesian dishes of poi, taro, and fresh fish and the local passion for Spam.



When locals eat a noon meal it will probably be a "plate lunch"; one or more meats such as Teri Chicken, Mahi-Mahi, Kalbi Beef, or Loco Moco, plus two scoops of rice (add plenty of shoyu [soy sauce]) and macaroni salad with plenty of mayo. Every Hawaiian house has a rice cooker and most Hawaiians eat rice every day. Even the McDonald's in Hawaii have local favorites like Fruit Punch and Saimin (noodle soup).

But there is more to eating in Hawaii than simple cuisine. Several years ago a group of chefs in Hawaii formed Hawaii Regional Cuisine to promote locally grown foods cooked with haute cuisine methods. Today chefs like Alan Wong, Russell Sui, and others have lifted the local restaurant scene to internationally recognized heights. If you have the time (and the money) stopping by restaurants like Alan Wong's, 3660 On the Rise, or Sansei, will make for a memorable occasion.

Whether you crave haute or hasty cuisine, burgers or kung pao chicken, vegetarian fare or sushi, you will find it only steps away from the Sheraton Waikiki.

Dining in the Hotel

On the first floor facing the ocean is the endless Buffet of the *Ocean Terrace*

| | |
|-----------------------------|---------|
| American Breakfast/Bufferet | \$18.85 |
| Bufferet Lunch | \$14.95 |
| Bufferet Dinner | \$31.00 |

Also on the first floor is the Italian cafe *Ciao!* serving dinners for:

| | |
|--------------------------|---------|
| Pizza and Pasta Bufferet | \$10.95 |
|--------------------------|---------|

And if you like a meal with a view, on the top floor is *The Hanohano Room*

| | |
|--|-------------------|
| American Breakfast/Bufferet | \$21.65 |
| Sunday Brunch | \$30.95 |
| Four course run of menu | |
| Appetizer, soup or salad, entree from | \$53.00 - \$75.00 |
| A La Carte selections, dessert, coffee or tea. | |



Dining Steps Away

Just outside the Sheraton towards Kalakaua Avenue is the Royal Hawaiian Shopping Center. You can eat there without crossing a street.

| Restaurant Cuisine | Lunch Price | Dinner Price | Floor |
|---|---|--|--------------|
| Antonio's Steak - Seafood - Pasta Euroasian | 11:30 - 2:30 | 5:30 - 10:00 \$11.95 - \$22.50 | 3 |
| Beijing Chinese Seafood Dim sum, Fresh Seafood | 11:30 - 3:00 xSat | 5:00 - 10:30 Set menu \$30.00 - \$92.00 | 3 |
| Daruma Restaurant Best plastic food display in Waikiki | 11:00 - 3:00 | 5:00 - 11:00 Plates \$15 - \$43, Shabu shabu \$25-\$26 | 2 |
| Lobster & Crab House Live seafood tanks | 11:30 - 2:30 M-F \$5.95 - \$17.95 | 5:30 - 10:00 \$14.95 - \$29.95 Lobster dinner \$26.95 | 2 |
| Naniwa-ya Japanese Seafood Robata counter, sushi, combos Karaoke 5:00 - 2:00 | 11:30 - 3:00 | 5:00 - 11:30 \$21.95 - \$34.75 | 3 |
| Okonomiyaki Chibo Osaka style | 11:30 - 2:00 xSun Okonomiyaki \$26 | 5:00 - 10:00 Teppanyaki \$35 - \$75 | 3 |
| Paradiso Seafood & Grill Outdoor patio Breakfast 7:30 - 10:00 | 11:00 - 4:30 \$7.75 - \$22.00 | 5:30 - 10:00 \$14.25 - \$28.50 | 1 |
| Restaurant Suntory Upscale Japanese | M - F Teppan or Washoku specials \$19.95 | Nightly | 3 |
| Royal Steak & Seafood House | 11:30 - 2:30 \$5.95 - \$12.95 | 5:30 - 10:00 \$14.95 - \$25.95 | 3 |
| Shilla Korean Prepare it yourself at table, yakiniku | 11:30 - 2:00 xSun | 5:30 - 10:30 | 3 |
| Villa Paradiso Tablecloth Italian | 11:30 - 2:00 | 6:00 - 10:00 Appetisers \$6.75 - \$11.75, Pasta \$14.75 - \$29.75 | 3 |

Fast Food Stands

| | |
|------------------------|---|
| BaskinRobbins | Single \$2.35, Double \$3.45, Smoothie \$3.79 |
| Café Café | Kona coffee \$1.60, Cappuccino \$2.10, Latte \$2.15 |
| Dolewhip/Island Freeze | Smoothies, Shave Ice |
| Royal Hawaiian Hot Dog | Hot dogs & Drinks |
| Sbarro Pizza Express | Slice, salad, and drink \$5.50 |



Just outside the Sheraton towards the airport (and away from the Royal Hawaiian Hotel) is Lewers Street, home to many fine fast food, cheap eats, and trinket stores.

| Restaurant Cuisine | | Hours | Price |
|--|---------------|-----------------------|-------------------|
| Burger King Avis of Burgers, across Kalakaua | | | |
| Outrigger Islander Food Court Starbucks | | 6:00 - 11:00/Mid F-Sa | |
| Subway, TCBY, Pizza, LuauJoe's Bar & Burgers | | | |
| House of Hong Chinese | Lunch | 11:00 - 3:30 M-F | \$6.25 |
| | Dinner | 4:00 - 10:00 | \$12.95 - \$19.95 |
| Davey Jones Ribs Ribs, Pasta, Steaks | Lunch/Dinner | | \$9.95 - \$19.95 |
| Perry's Smorgy Steam table buffet | Breakfast | 7:00 - 11:00 | \$5.25 |
| | Lunch | 11:30 - 2:30 | \$6.25 |
| | Dinner | 5:00 - 9:00 | \$9.25 |
| | Sunday brunch | 11:30 - 2:30 | |
| Steen's Villager Hotel Restaurant | Breakfast | 6:00 - Noon | |
| | Pool bar | 11:30 - 2:00AM | |
| | Karaoke | 8:30PM | |
| Red Lion Bar Bar | | 11:00 - 9:00 | |
| Carl's Jr. Chain Fast Food | | 6:00 - 11:00/12m | \$3.99 |
| Chuck's Steakhouse Steak and Fish | Dinner | | \$12.95 - \$22.95 |
| Waikiki Broiler Coffee Shop | Breakfast | 6:00 - ?? | \$3.95 - \$7.95 |
| Kacho Japanese | Dinner sushi | | \$19.50 - \$22.00 |
| Islander Coffee House Coffee Shop | Breakfast | all day | \$2.69 - \$6.95 |
| Lewers Street Fish Co. Fish and Pasta | Dinner | | \$7.99 - \$24.99 |





The HISTORY of Westercons

in 1948, Walter J. "Doc" Daugherty of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started for West Coast fans who couldn't afford to travel east each year. The first Westercon was held in September, 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend long event, settled into the July 4th holiday and began travelling to different cities.

| | DATE | CITY&NAME | HOTEL | GUEST(S)OF HONOR | CHAIR/ SUPPORTING ORGANIZATION |
|------|---------------------|-------------------------------|-------------------------|--|--|
| I | 9/05/48 | Los Angeles | Park View Manor | - | E. Everett Evans LASFS |
| II | 10/02/49 | Los Angeles | Knights of Pythias Hall | - | Walter J. Daugherty LASFS |
| III | 01/18/50 | Los Angeles | Knights of Pythias Hall | Dr. Robert S. Richardson | Freddie Mershey Outlanders |
| IV | 01/29-7/1/51 | San Francisco | California Mall (etc.) | George Pal | Little Men Tom Quinn ¹ Roger Nelson & |
| V | 01/28-29/52 | San Diego [SouthwesterCon] | U. S. Grant Hotel | Ray Bradbury William F. Nolan | Roger Nelson & |
| VI | 5/30 -5/31/53 | Los Angeles | Motel Commodore | Gerald Heard | E. Everett Evans LASFS |
| VII | 9/3-9/4/54 | San Francisco [SFCon] | Sir Francis Drake Hotel | Jack Williamson | J. Den Stark |
| VIII | 7/3-7/4/55 | Los Angeles | Motel Commodore | Mel Hunter | Lew Kovner Cheslen Donovan Foundation |
| IX | 01/30-7/1/56 | Oakland | Motel Leamington | Richard Matheson | Marilyn Tulley |
| X | 7/4-7/7/57 | Hollywood | Motel Knickerbocker | Mark Clifton | Lew Kovner CD Foundation & LASFS |
| XI | 9/1/58 ² | Los Angeles [SoloCon] | Alexandria Hotel | Richard Matheson | Anna S. Moffatt Outlanders |
| XII | 7/3-7/5/59 | Seattle | Moore House | Alan E. Nourse | F.M. Busby Nameless Ones |
| XIII | 7/2-7/4/60 | Boise [DayCon] | Owyhee Hotel | Rog Phillips | Guy & Diane Terwilliger |
| XIV | 7/1-7/2/61 | Oakland [DayCon] | Motel Leamington | Fritz Leiber [Pro] Jack Speer [Fan] | Honey Woods/OGFS |
| XV | 01/30 -7/1/62 | Los Angeles | Motel Alexandria | Jack Vance [Pro] Alva Rogers [Fan] | Albert J. Lewis LASFS |
| XVI | 7/4-7/7/63 | Burlingame | Plyatt House Hotel | Kris Neville [Pro] F.M. & Elinor Busby [Fan] | Altha Levy Little Men & OGFS |
| XVII | 9/4/64 | Oakland [PacificConIII] | Leamington Hotel | Edmond Hamilton & Leigh Draxkett [Pro] Forrest J. Ackerman [Fan] | Altha Levy & J. Den Stark |



| | | | | | |
|--------|-------------------------|-----------------------------|--|---|--|
| XVIII | 7/3-7/5/65 | Long Beach | Edgewater Inn | Frank Merbert [Pro] Anthony Doucher [fan] | Steve Tolliver & John Trimble |
| XIX | 7/1-7/4/66 | San Diego | Stardust Motor Motel & Country Club | Marlan Ellison [Pro] John & Djo Trimble [fan] | Dennis F. Smith |
| XX | 7/1-7/4/67 | Los Angeles | Sheraton-West Motel | Marion Z. Bradley [Pro] Lon Atkins [fan] | Brandon Lamont ⁴ |
| XXI | 9/1/68 ² | Berkeley [BAYCON] | Hotel Claremont | Philip Jose Farmer [Pro] Walter J. Dougherty [fan] | Bill Donaho, Alva Rogers & J. Den Stark |
| XXII | 7/5-7/6/69 | Santa Monica [FUNKonIII] | Miramar Motel | Randall Garrett [Pro] Roy Tackett [fan] | Chuck Grayne & Bruce Pelz |
| XXIII | 7/2-7/5/70 | Santa Barbara | Francisco Torres | Jack Williamson [Pro] Rick Sneary [fan] | John & Djo Trimble |
| XXIV | 7/1-7/5/71 | San Francisco [SFCon71] | Hilton inn | Avram Davidson [Pro] Don Simpson [fan] | Jerry Jacks |
| XXV | 6/3-7/4/72 ⁵ | Long Beach | Edgewater Hyatt House | Lloyd Diggie Jr. [Pro] Len Moffatt [fan] | Dave Nolan |
| XXVI | 6/30-7/4/73 | San Francisco [SFCon73] | St. Francis Hotel | Larry Niven [Pro] George Barr [fan] James Nelson Coleman [Special] | Jerry Jacks |
| XXVII | 7/1-7/7/74 | Santa Barbara | Francisco Torres | Philip K. Dick ³ [Pro] Charles Durbey [fan] | Fred Patten |
| XXVIII | 7/5-7/6/75 | Oakland [OakLAConI] | Leamington Motel | David Gerrold [Pro] Charlie & Dena Brown [fan] Ian & Betty Ballantine [Special] | Lois Flewman & Craig Miller |
| XXIX | 7/2-7/5/76 | Los Angeles | Hyatt House Motel | Morace L. Gold [Pro] Gregg Galkins [fan] | Bruce Pelz |
| XXX | 7/1-7/4/77 | Vancouver | Totem Park Residence | Damon Knight [Pro] Frank Denton [fan] Kate Wilhelm [Special] | Fran Skene |
| XXXI | 6/30-7/4/78 | Los Angeles [Westercone] | LAMarriott Motel | Poul Anderson [Pro] Don C. Thompson [fan] | Ed Finkelstein & Mike Glyer |
| XXXII | 7/4-7/8/79 | San Francisco | Sheraton Palace Motel | Richard Lupoff [Pro] Bruce Pelz [fan] Sherry Gottlieb [Special] | Jerry Jacks |
| XXXIII | 7/5/76/80 | Los Angeles | Hyatt House Motel | Roger Zelazny [Pro] Bob Vardeman [fan] | Milt Stevens |
| XXXIV | 7/2-7/5/81 | Sacramento | Red Lion Inn | C. J. Cherryh [Pro] Grant Canfield [fan] | Michael Carrels |
| XXXV | 7/2-7/5/82 | Phoenix | The Phoenix Hilton | Gordon R. Dickson [Pro] Fran Skene [fan] Robert Asprin [Special] | Randy Rau/CASFS |
| XXXVI | 7/1-7/4/83 | San Jose [Westerchron] | Red Lion Inn | Phil Klass [Writer] Alicia Austin [Artist] Tom Whitmore [fan] | Lee Forgue |
| XXXVII | 6/29-7/3/84 | Portland | Portland Marriott Motel | Marlan Ellison [Pro] F. M. & Elinor Dusby [fans] Alex Schomburg [Artist] | Steve Derry, Pam Davis, Dyce Walton |



| | | | | | |
|---------|-------------|---------------------------|--|---|--|
| XXXVIII | 7/5-7/7/85 | Sacramento | Red Lion inn | James Flogan (Pro) Paula Christ (Fan) | Michael Garrels |
| XXXIX | 7/5-7/6/86 | San Diego | Town & Country Motel | David Drin (Pro) Karen Turner (Fan) | Gail Manrahan, Mitchell Walker, Curtis White |
| XL | 7/2-7/5/87 | Oakland (Episode XXXI) | Oakland Hyatt Regency & Convention Center | Gregory Denford (Writer) Aubrey MacDermott (Fan) Lela Dowling & Ken Mechlin (Artist) Leslie Fish (Filk) | Lisa Deutsch-Harrigan |
| XLI | 7/1-7/4/88 | Phoenix | Hyatt Regency Phoenix Sheraton Phoenix | Robert Silverberg (Pro) Craig Miller (Fan) Real Musgrave (Artist) | Terry Gish |
| XLII | 0/30 7/4/89 | Anaheim (Conosaurus) | Anaheim Marriott Motel | John Varley (Pro) Arthur Milavaty (Fan) | Lex Nakashima |
| XLIII | 7/5-7/8/90 | Portland | Red Lion Inns Jantzen Beach & Columbia River | Ursula K. LeQuin (Pro) Vonda McIntyre (Pro) Kate Wilhelm (Pro) Art Widner (Fan) Steve Perry (Toaster) | Patty Wells John Lorentz |
| XLIV | 7/2-7/6/91 | Vancouver, BC | Gage Residence Hall University of BC | C. J. Cherryh (Pro) Bill Gibson (Pro) Patrick Nielsen Hayden (Editor) Teresa Nielsen Hayden (Editor) Jerry Kaufman (Fan) Suzanne Tompkins (Fan) Warren Oddsson (Artist) Verna Smith Trestail (Special) Steve Fahnestalk (Toaster) | Terry Fowler/ BCSFA |
| XLV | 7/2-7/5/92 | Phoenix | Phoenix Omni Adams/ San Carlos Motel Phoenix Symphony Hall | Jennifer Roberson (Pro) Rick Sternbach (Artist) Pat Mueller (Fan) Dob Tucker (Toaster) | Druce Farr/ CASFS |
| XLVI | 7/2-7/5/93 | Bellevue | Bellevue Red Lion | Greg Bear (Pro) George Darr (Artist) F.M. Busby (Fan) Elinor Busby (Fan) Wally Gonser (Fan) Wally Weber (Fan) George Alex Effinger (Toaster) | Richard Wright/ SWOC |
| XLVII | 7/1-7/4/94 | Los Angeles | Los Angeles Hilton (Conozok) | George R R Martin (Pro) William Rotsler (Fan) Real Musgrave (Artist) | Noel Wolfman/ SCIFI |
| XLVIII | 0/5-7/5/95 | Portland | Red Lion Inns Jantzen Beach & Columbia River | Vernor Vinge (Writer) Elayne Pelz (Fan) John Foster (Artist) Ray Villard (Science) | John Lorentz OSFCI |



| | | | | | |
|------|------------|------------------------|---|---|--|
| XLIX | 7/4-7/7/90 | El Paso | Camino Real Paso Del Norte and The El Paso Convention Center | James P. Blaylock [Author] Howard Waldrop [Author] Brad W. Foster [Artist] Arnie & Joyce Katz [Fan] Pat Cadigan [Toastmaster] Dr. Martin M. Greenberg [Writer Past] J. Michael Straczynski [Writer Present] Amy Thomson [Writer Future] Victoria Lisi [Artist] Jack Cohen [Science] Walter J. Daugherty [Fan] Spider & Jeanne Robinson [Music] Katherine Kurtz Scott MacMillian Sue Dawe [Fantasy Artist] David W. Clark [Fan] C. J. Cherryh [Author] Barbara Hambly [Author] Kristine Kathryn Rusch [Author] Alicia Austin [Artist] Wendy Pini [Artist] Ellen Datlow [Editor] Larry Daker [Fan] Betty Bigelow [Toastmaster] Dan Simmons [Author] Ctein [Artist] John Lorentz [Fan] | Richard Brandt Fred Derate/ El Paso Science Fiction & Fantasy Alliance and FACT Sally Wheeler SWOC Dianna Mildreth CAASFA Dob Ladd Team Maroon Kathryn Daugherty SFSFC |
| L | 7/1-7/5/97 | Seattle | Seattle Sheraton | | |
| LI | 7/2-7/5/98 | San Diego (Concept) | Mission Valley Marriott | | |
| LII | 7/2-7/5/99 | Spokane (Empirecon) | Doubletree Inn | | |
| LIII | 7/1-7/4/00 | Honolulu (Konolulu) | Sheraton Waikiki | | |



¹ Replaced Steward Metchette as Chairman

² Combined with World Science Fiction Convention, sharing names, guests of honor and chairs. One day was usually designated as Westercon (Chair and Quest of Honor) day.

³ Did not attend

⁴ Replaced Ted Johnstone as Chairman

⁵ Mythcon combined with WesterCon that year



Westercon Bylaws

As of Close of 1999 Westercon:

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 52 (Spokane, 1999). Amendments to the Westercon Bylaws were adopted at Westercon 52, and the amendments are noted in the text. In addition, as a consequence of a Bylaw amendment, certain portions of the Bylaws and Standing Rules needed to have the names of procedural motions changed to retain consistency with the adopted parliamentary authority. The Westercon 52 Business Meeting authorized the head table staff to make such changes and are those changes are shown in this document.

Material added is indicated by underline type. Material removed is indicated by strikethru type. The text was prepared by Kevin Standlee based on the results of the Westercon 52 Business Meeting minutes written by Cheryl Morgan, and includes those items of business passed on to Westercon 53 (Conolulu) or referred to committees with instructions to report to Westercon 53.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event



a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: " 'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned continued, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.17]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.



2.4 Parliamentary Authority

The current edition of ~~Robert's Rules of Order Newly Revised~~ The Standard Code of Parliamentary Procedure (Sturgis' Rules of Order) shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held.

3.5 Deadline for Filing Bids

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the current text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.8 Voting Fee

The voting fee shall be twenty US dollars (US \$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.



3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.12 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.14 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.16 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible



bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.19 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

3.20 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by a two-thirds (2/3) vote at any Westercon business meeting, or by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

In the event a proposed amendment receives a majority, but less than two-thirds (2/3) vote, the secretary of the business meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion ~~for the Previous Question to Close Debate~~, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion ~~for the Previous Question to Close Debate~~.

2. Objection to Consideration. Any member may, without a second required, raise an Objection to Consideration against any main motion before that main motion is debated or any procedural motion related to the main



motion has been stated by the Chair. If an Objection to Consideration is sustained by a two-thirds vote, the main motion shall be dismissed and cannot be renewed during that year's Business Meeting. The making of an Objection to Consideration shall take precedence over debate or the making or stating of other procedural motions related to the main motion, and it is not debatable.

Business Passed On to Westercon 53

No amendments to the Bylaws were passed on to Westercon 53 for secondary ratification. There is currently one committee scheduled to report to the Westercon 53 Business Meeting. Any committee not continued by vote of the Westercon 53 Business Meeting will lapse automatically.

Report of the Neep Committee

The following bylaws amendments, pertaining to the names of members as shown on membership badges, were referred by Westercon 51 (San Diego, 1998) to this committee (Seth Breidbart), along with instructions authorizing the committee to investigate and report on any subject that the committee wishes to investigate. The Westercon 52 Business Meeting continued the Neep Committee and re-referred the motions to it.

Names on Badges: Measuring Fonts

Amend the second sentence of Section 1.4 to read: (new material in underline type):

Name badges for pre-registered members shall display the member's name in no less than 24-point bold type as measured by a standard typographical ruler and based on the average height of capital letters.

Names on Badges: Remove Pre-Registered Limitation

Amend the second sentence of Section 1.4 to read (stricken material in strikethru type):

Name badges ~~for pre-registered members~~ shall display the member's name in no less than 24-point bold type.

(This would have the effect of mandating that all badges, not just those for pre-registered members, meet a minimum type size and style standard.)

While these two amendments both affect the same bylaws section, they do not interfere with each other, and can be considered individually.

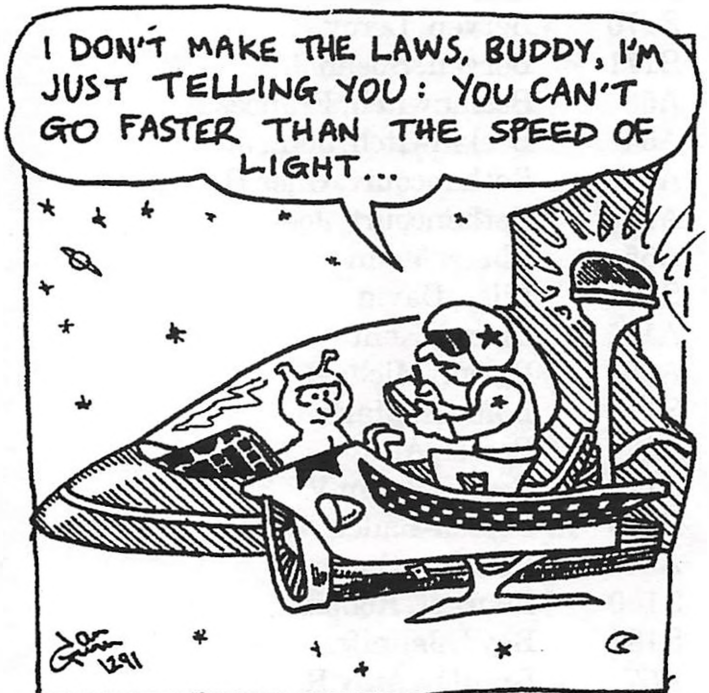
The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete.

Roger Wells
Chairman

Kevin Standlee
Parliamentarian

Cheryl Morgan
Secretary

Westercon 52 Business Meeting





Members as of June 15, 2000

| | | | |
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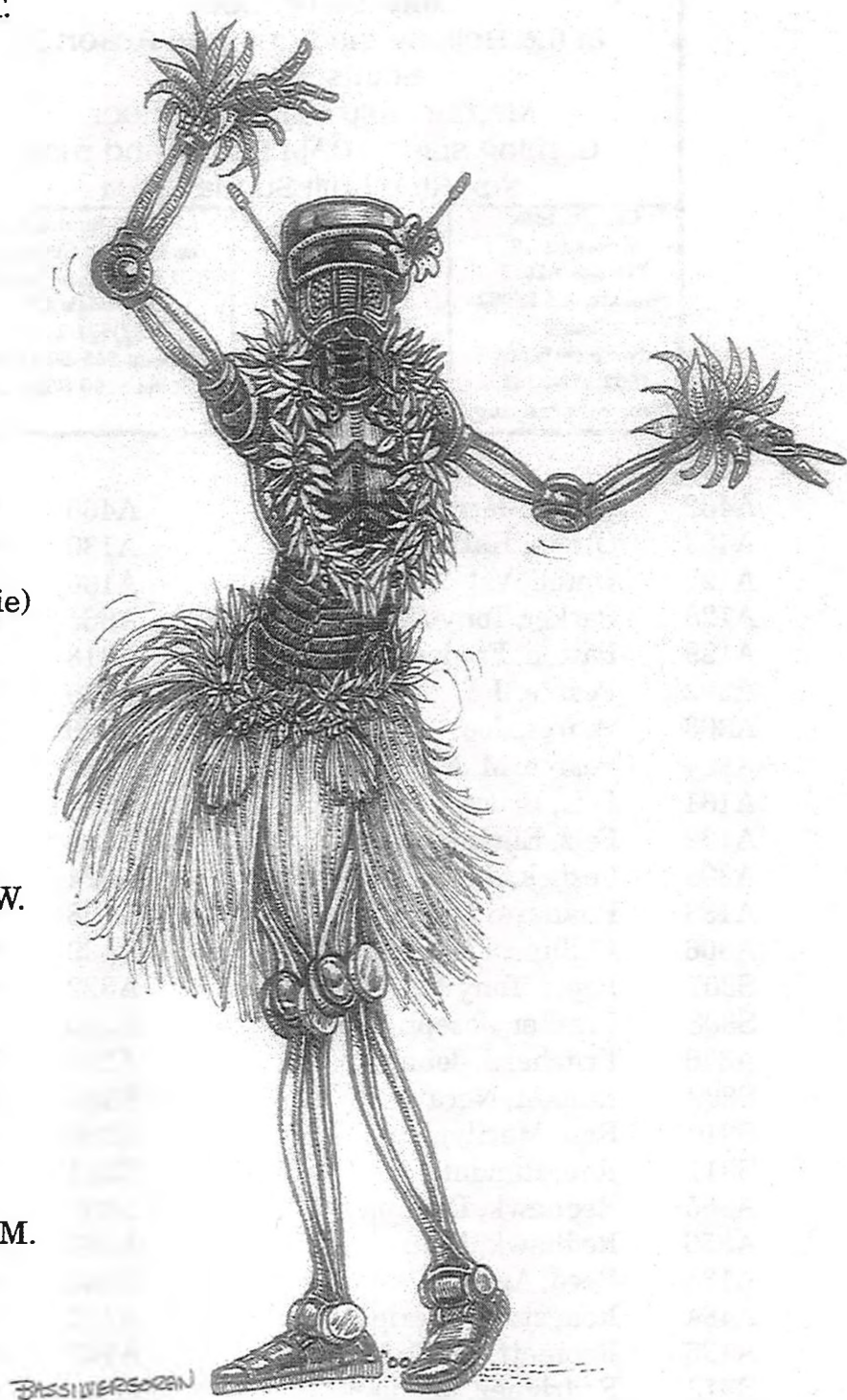
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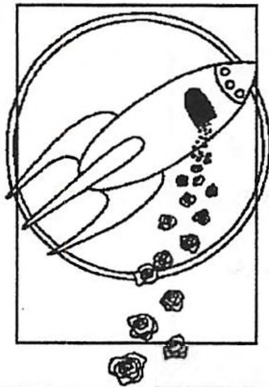
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Ian Gunn 20, 24, 29, 43, 45
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Our Favorite Hula Dancer, 1943

* In a letter to Conolulu, Bill wrote:

"You do know, of course, that I am the reason for Westercons. My birthday is 3 July and they began Westercons to celebrate. But I wanted it to be a party for everyone, not just me. Right in the middle of your con I will be 74. Jesus H. Christ and his pet dog Floppo—74!"
Unfortunately, Bill did not reach the age of 73, but remember to raise a glass in his name on Monday."

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